

<http://tellicocommunityplayhouse.org/>

[Tellico Community Players](#)

[Director Application Packet](#)

Thank you for your interest in directing for the Tellico Community Players (TCP). The purpose of this packet is to outline the director selection process, as well as clarify TCP's director selection criteria. If you have any questions, please do not hesitate to contact TCP. We will be glad to answer any question that you might have concerning the process. The contact person is the TCP Artistic Director, Len Willis. He can be reached at (423) 519-9807 or lenrishwillis@tds.net. The TCP website, tellicocommunityplayhouse.org, also provides information about our organization. The website also includes the productions for this year and the following year.

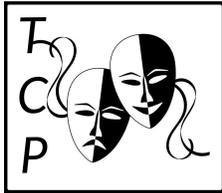
For consideration, complete a Director's Application and submit it to the TCP Artistic Director. There is no deadline for submitting applications. However, to be considered, your application will need to be on file at the time the selection process takes place. Directors are selected for the upcoming season during the May – July time period each year.

To be considered to direct for TCP, turn in a completed Director's Application Packet, which should include the following:

- A cover letter providing a brief introduction as well as contact information for 2-3 references.
- A copy of your theatrical resume, highlighting directorial experience.
- A completed Director's Application Form.

Director's Application Package

How to Submit Your Packet



Submit your completed packet by one of the following methods:

U.S. Mail

Tellico Community Players
Attn: Artistic Director
304 Lakeside Plaza
Loudon, TN 37774

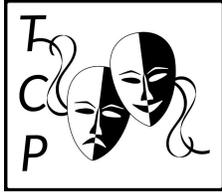
E-Mail (Please put "Director's Submission" in the subject line):

lentrishwillis@tds.net

For questions: Phone (423) 519-9807

Website

www.tellicocommunityplayhouse.org



Director Application Packet

Selection Criteria

The TCP Artistic Director will present director recommendations to the TCP Board of Directors. They will make its decision regarding submissions based on the following criteria:

Director's Theatrical Experience

Like most community theaters, TCP is funded primarily by ticket sales, and every play that TCP produces is a financial risk. Thus, we must take into consideration a potential director's previous production experience, such as directing, assistant director, and stage managing. If you are a potential director with no previous staff experienced, please consider gaining more experience before tackling a production of your own. Directing is not a skill you want to learn on the fly. TCP is always looking for volunteers to assist backstage with our productions.

Director's Experience Working with TCP

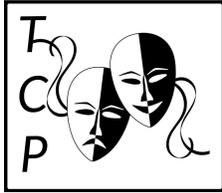
The more prior experience that you have working with TCP, the more familiar you will be with our facility, infrastructure, policies and resources. Each community theatre has its own way of doing things, and each stage has its own unique spatial and technical quirks. Familiarity with TCP greatly increases your chances of producing a successful show. Furthermore, a director who is a familiar face to the TCP patrons is more likely to attract potential production staff and actors rather than a director who is unfamiliar.

Director's "People Skills"

TCP is a 100% volunteer operated organization. Folks volunteer to participate in TCP productions because they love theatre and because it is just plain fun to do so. No matter how brilliant your vision, your ability to work with people will determine whether or not those volunteers return to us in the future.

The Director's Application Form

The Director's Application Form is your chance to "sell" your vision of the play to TCP. The level of preparation, organization and thought that goes into your proposal could be seen as indicative of how you might run a production as well.



Director Application Form

Name:

Address:

E-mail Address:

Primary Phone:

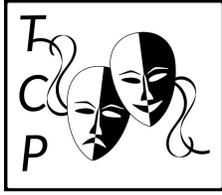
Secondary Phone:

Current scheduled TCP Productions you are interested in.

Director Questionnaire

Please provide a brief narrative of your theatrical background and training:

Please provide a brief narrative of your prior TCP experience or interest:



Show Proposal

Please outline your directing style and technique as well as your concept for each show of interest. Be sure to include any thoughts regarding set design, lighting design, props and costumes, etc. This is your chance to sell yourself and your vision to our board, as stated previously, and gives TCP a chance to see what we could expect with you at the helm of one of our productions.